

# minoo emami

ARTIST | EDUCATOR | INFO@EMAMIMINOO.COM | +1.336.524.1208

## Education

- 2021** MFA, University of North Carolina-Chapel Hill, Chapel Hill, NC
- 2019** BFA, Tufts University, Medford, MA
- 2017** Studio Art Diploma, School of the Museum of Fine Arts at Tufts University, Boston, MA

## Teaching Experience

- 2021** *Painting 1* (taught online), University of North Carolina, Chapel Hill, NC
- 2020** *Color Theory & Concept* (taught online), University of North Carolina, Chapel Hill, NC
- 2020** *Teaching Assistant - Sculpture*, (Professor James Hirschfield) Spring Semester, University of North Carolina, Chapel Hill, NC
- 2018** *Teaching Assistant - Metal and Color*, (Professor Tanya Crane) Spring Semester, School of the Museum of Fine Arts at Tufts University, Boston, MA

## Related Teaching Experience

- 1985-2013** *Painting, Drawing, & Mix Media* (Private Group Classes for Iranian Women), Tehran, Iran

## Awards and Grants

- 2020** *Hanes Alumni Sculpture Garden Commission*, University of North Carolina, Chapel Hill, NC
- 2016** *Biot Award, Painting*, School of the Museum of Fine Arts, Boston, MA

## Selected Solo Exhibitions

- 2022** *Andaruni Landscapes*, Gallery Kayafas, Boston, MA
- 2022** *Andaruni*, Allcott Gallery, University of North Carolina-Chapel Hill
- 2019** *Wounded Beauty*, Gallery Kayafas, Boston, MA
- 2016** *Aura of War*, Harbor Gallery, University of Massachusetts, Boston, MA
- 2015** *War Collection*, Center for Middle Eastern Studies, Harvard University, Cambridge, MA
- 2014** *Conversation*, Arts at 29 Garden, Harvard University, Cambridge, MA
- 2013** *Selection II*, Golestan Gallery, Tehran, Iran

## Residencies

- 2022** *Open Studio Residency*, Haystack Mountain School of Crafts, Providence, RI
- 2021-22** *Artist Residency at The Yard*, The Steelyard, Providence, RI

## Selected Group Exhibitions

- 2021** *Our Tears Are Sweet, Our Laughter Venomous*, Eastern Connecticut State University Art Gallery, Willimantic, CT
- 2021** *MFA Thesis Exhibition*, Ackland Art Museum, Chapel Hill, NC
- 2018** *The Shape of Birds*, Newport Art Museum, Newport, RI\*
- 2018** *Medal Awards Auction Exhibition*, Museum of Fine Arts, Boston, MA
- 2017** *Medal Awards Auction Exhibition*, Museum of Fine Arts, Boston, MA

\*Artwork purchased for the Newport Museum of Art permanent collection

## Selected Group Exhibitions (continued)

- 2017** *Violence Transformed*, Slater Gallery, Tufts University, Medford, MA
- 2014** *World Food Program Exhibition*, Niavaran Cultural Complex, Tehran, Iran
- 2010** *United Nations High Commission for Refugees (UNHCR)*, Niavaran Cultural Complex, Tehran, Iran
- 2009** *Iran from Inside Photography Forum*, Schlossplatz, Switzerland
- 2007** *The Unheard Voices of Refugee Children*, United Nations High Commission for Refugees (UNHCR), Niavaran Cultural Complex, Tehran, Iran
- 2005** *Iran Legendary Women's Festival*, Laleh Cultural Complex, Tehran, IR
- 2000** *Nostalgia*, Jadis Gallery, Dubai, UAE

## Ongoing Community-Based Projects

- 2021** *Invitation to My Garden*, The Cassiopeia Caravana (Cohort of artists from Canada, China, Iran, Pakistan, and United States)
- 2013** *Peace March*, (Interviews and therapeutic artistic collaboration with Iraqi and Iranian women war survivors), Iran and United States
- 2000** *Artistic and Professional Growth Mentor Initiative* (Outgrowth of teaching women in Iran from 1985-2013)

## Curatorial Experience

- 2012** *Feminine Notes*, Melal Cultural Center Gallery, Tehran, Iran
- 2002-2011** Solo and group exhibitions of my student's work at private venues and galleries in Tehran, Iran. *Please contact for details.*

## Select Public Artist Presentations and Discussion Panels

- 2019** *She, Who Tells the Story*, Akland Art Museum, Chapel Hill, NC (Discussion Panel)
- 2019** *Esthetics Within Implies Lives, Beautiful Souls*, Disability, Science, and Art Education International Conference, Philadelphia, PA (Presentation)
- 2017** *Artist Talk Series*, MIT Women and Gender Studies, Cambridge, MA (Presentation)
- 2016** *Aura of War Workshop for Veterans and Students*, UMass Boston
- 2016** *Women, Art and the Legacy of War*, Harbor Gallery, UMass Boston (Discussion Panel)
- 2014** *Artist Conversation*, Art@29Garden, Harvard University, Cambridge, MA (Presentation)

## Select Educational Presentations and Workshops

- 2022** *Health, Safety and Sustainability Week Workshop*, SMFA at Tufts University
- 2020** *Women in Contemporary Art: A Field Study*, UNC Women and Gender Studies (WGST 230), University of North Carolina, Chapel Hill, NC
- 2017** *Decoding Dominant Narratives, Uncovering Hidden Voices: An Interdisciplinary Exploration of War and its Social Consequences*, Junior Colloquium (Honors 380-01), Professor Alan Stoskopf, Honors College, University of Massachusetts-Boston
- 2016** *Women and Aftermath*, Gender and Sexuality in the Middle East (GNDR 4006), Gender and Sexuality Studies, St. Lawrence University, Canton, NY
- 2016** *Women in the Middle East*, Ex College (Exp-0066-s), Tufts University, Medford, MA

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## Publications

- 2012** *Minoo Emami Collection of Art*, Aras Publication; Erbil, Iraq, ISBN 978-9933-487-35-5  
**2007** *Minoo Emami, Selective Paintings 1996-2006*, LAK LAK Publications, Tehran, Iran, ISBN 978-964-8980-70-7

## Select Press

- 2022** *New American Paintings, No. 158, Northeast Issue*  
**2020** *Featured Global Scholar, The UNC Graduate School Magazine*, August 2020  
**2018** *The Shape of Birds*, Newport Art Museum, Newport, RI, ISBN 978-1-884186-66-0  
**2018** *Art & Life with Minoo Emami, Boston Voyager Magazine*, September 2018  
**2018** *La Vie, Lettre International, Issue #120*, Berlin, Germany  
**2017** *Travel Ban Creates Anxiety in Boston Arts Community, The Boston Globe*  
**2016** *Make Art Not War, The Mass Media*, UMass Boston  
**2016** *Contradictory Views of Conflict and Recovery, The Boston Globe*  
**2015** *Vivid Reminders of War, Harvard Gazette*, Cambridge, MA  
**2014** *Minoo Emami, An Iranian Artist on War and Its Victims, Harvard Crimson*, Cambridge, MA  
**2012** *Minoo Emami, Lettre International, Issue #97*, Berlin, Germany

## Featured In

- 2018** *La Vie, Lettre International, Issue #120*, Berlin, Germany  
**2012** *Minoo Emami, Lettre International, Issue #97*, Berlin, Germany  
**2011** *The Art of the Dodge*, Katholieke University, Leuven, Belgium, ISBN: 978-90-334-8400-1

## Links

- [graddiversity.unc.edu/2020/08/global-grads-featured-scholar-minoo-emami/](http://graddiversity.unc.edu/2020/08/global-grads-featured-scholar-minoo-emami/)
- [bostonvoyager.com/interview/art-life-minoo-emami/](http://bostonvoyager.com/interview/art-life-minoo-emami/)
- [bostonglobe.com/arts/art/2017/02/06/trump-travel-ban-creates-anxiety-boston-arts-community/7iBIYIhX9GAw6gOeekqY00/story.html](http://bostonglobe.com/arts/art/2017/02/06/trump-travel-ban-creates-anxiety-boston-arts-community/7iBIYIhX9GAw6gOeekqY00/story.html)
- [bostonglobe.com/arts/theater-art/2016/04/18/harbor-gallery-contradictory-views-conflict-and-recovery/c5K5NL46gcqjJB7w2NI1Rl/story.html](http://bostonglobe.com/arts/theater-art/2016/04/18/harbor-gallery-contradictory-views-conflict-and-recovery/c5K5NL46gcqjJB7w2NI1Rl/story.html)
- [news.harvard.edu/gazette/story/2015/06/vivid-reminders-of-war/](http://news.harvard.edu/gazette/story/2015/06/vivid-reminders-of-war/)
- [thecrimson.com/article/2014/4/1/minoo-emami-iran-arts-29-garden-emma-rogge/](http://thecrimson.com/article/2014/4/1/minoo-emami-iran-arts-29-garden-emma-rogge/)
- [lettre.de/magazin/li-121](http://lettre.de/magazin/li-121)
- [lettre.de/magazin/li-97](http://lettre.de/magazin/li-97)

## Contact

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